

Marțian Negrea

PIESE PENTRU PIAN

Volumul VI

Miniaturi

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Studiu dodecafonic

Andante contemplativo.

The image shows a handwritten musical score for a piece titled "Studiu dodecafonic". The score is written on four systems of staves, each system consisting of a grand staff (treble and bass clefs). The music is in 4/4 time and marked "Andante contemplativo". The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of "mf". The second system includes dynamic markings of "p" and "f". The third system features a "mf" marking. The fourth system starts with a "mf" marking and ends with a "pp" marking. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dense harmonic texture. A handwritten signature and date, "Caj. 26 Julie 1957.", are written vertically on the right side of the page. At the bottom center, the page number "- 37. -" is visible.

1. Melc, melc, codobelc

Mărțian Negrea

Andante

Musical score for measures 1-4. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with a 4-measure rest at the start, followed by eighth notes. The left hand provides a bass line with chords and some slurs. Fingerings are indicated by numbers 1-4. A crescendo hairpin is present over the first two measures, and a decrescendo hairpin is present over the last two measures.

poco rit.

Musical score for measures 5-8. The tempo is marked *poco rit.* (slightly slower). The dynamics range from mezzo-forte (*mf*) to piano (*p*). The right hand continues with eighth notes, and the left hand has chords with slurs. Fingerings are indicated by numbers 1-4. A decrescendo hairpin is present over the first two measures, and a crescendo hairpin is present over the last two measures.

a tempo

Musical score for measures 9-12. The tempo is marked *a tempo* (return to original tempo). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The right hand continues with eighth notes, and the left hand has chords with slurs. Fingerings are indicated by numbers 1-4. A decrescendo hairpin is present over the first two measures, and a crescendo hairpin is present over the last two measures.

Musical score for measures 13-16. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The right hand continues with eighth notes, and the left hand has chords with slurs. Fingerings are indicated by numbers 1-5. A decrescendo hairpin is present over the first two measures, and a crescendo hairpin is present over the last two measures.